

RRLC Magnetic Media Workshop
February 19, 2003
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A SELECT BIBLIOGRAPHY

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Available at <http://www.clir.org/pubs/reports/pub54/>

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Warren, Richard. "Handling of Sound Recordings," *ARSC Journal* 25/2 (1994): 139-62

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Other Resources

Organizations

Association for Recorded Sound Collections
<http://www.arsc-audio.org/>

Audio Engineering Society
<http://www.aes.org/>

International Association of Sound and Audiovisual Archives (IASA)
<http://www.llgc.org.uk/iasa/index.htm>

National Recordings Preservation Board
<http://www.loc.gov/rr/record/nrpb/>

Society of American Archivists, Recorded Sound Roundtable
<http://www.archivists.org/>

Individuals

Local resources

Jim Farrington

Sibley Music Library, Eastman School of Music, 27 Gibbs St., Rochester, NY
14604; 585-274-1304; 585-274-1380 (f); jfarrington@esm.rochester.edu

Susan T. Stinson

Belfer Audio Laboratory & Archive, Syracuse University Library, 222 Waverly
Ave. Syracuse, NY 13244-2010; 315-443-3477; ststinso@syr.edu

Engineers and Transfer Companies

Adrian Cosentini

VidiPax, 450 West 31st Street (4th Fl), New York, NY 10001; 212-563-1999 (ext 135); adrian.cosentini@loudeye.com

The Cutting Corporation

4940 Hampden Lane, Suite 300; Bethesda, MD 20814; 301-654-2887 ext. 12; 301-654-3271 (f); cuttingarchives@aol.com

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Eight Appraisal Criteria*

- **Historical and Research Value**
- **Aesthetic and Artistic Merit**
- **Uniqueness**
- **Subject Content**
- **Documentation/Identification**
- **Access**
- **Condition**
- **Frequency of Use**

A copy of the PowerPoint presentation that was shown for this workshop is available on the web at:

http://www.rochester.edu/Eastman/sibley/reference/Magnetic_Media_Workshop_files/frame.htm

It is best viewed using IE5+ or Netscape 6 and higher.

* Brenda Nelson-Strauss, "Preservation Policies and Priorities for Recorded Sound Collections," *MLA Notes* 48/2 (December 1991): 425-36.